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げんしけん

二代国の参

12

木尾士目

KIO SHUMOKU

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"SMOOTH...
SMOOTH, HUH...."

-gender unknown,
age unknown,
occupation unknown





げんしけん

二代目

THE SOCIETY FOR THE STUDY OF MODERN VISUAL CULTURE



木尾士郎

げんしけん

二代国

THE SOCIETY FOR THE STUDY OF MODERN VISUAL CULTURE

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げんしけん

二代目

「げんしけん」の続編として、原作・漫画・アニメの3媒体で展開される。

*Don't look
back, it's
not yet...*

*Did you
know?
Your
secret...*

CHAPTER 68
YOUR NAME IS

さ お じ ぶ く
木尾士目









DO YOU
KNOW, JACK
DAMN?

ARE YOU
SAYING THE
SAME THING
ABOUT JACK
WITH LONG HAIR
AND YOU HAVE
LONG HAIR
YOURSELF?

.....

WAS THE
GUY WHO
WAS KICKED
OUT OF THE
ROOM FOR
HIS LONG
HAIR.



DO
YOU
DO
DAMN

KEEP
TOLD-TO
DAMN-TO
BE
IN
THIS
CIRCLE

I
WAS
RIGHT,
DAMN-TO
BE
HERE?

JACK,
THEY
CAME
UP

DAMN, THAT'S
RIGHT, I TOLD
HEM I WAS A
DAMN-TO
BE
HERE.

CHOW, KICKED-
DAMN-TO
DO THAT
KICKING THING TO
THEM, LIKE YOU
DID TO ME,
DAMN-TO
BE
HERE?



OH,
I
WAS
I
WAS
THE

THAT
IS
I

WELL

ARE YOU
REALLY A
REGISTERED
STUDENT
HERE?

SO WHAT'S
THE DEAL WITH
YOU? THE
BANDY LOOK
YOU ON CHOW
AND FOLLOWS ME
I'VE BEEN
LOOKING

ARE
DAMN
YOU?

YOU'RE
GOD-
LESS!



THIS IS AN
EMERGENCY
OHIO-SENPAI
AND GOLF-
SENPAI ARENT
HERE, AND
NEITHER IS
SUE.

MY GOLF
SENPAI SEEMS
TO PROBABLY
HAVE AWAYED
THE CLUB
ROOM.



I HAVE
TO GO
SOON-
TIME



BUH?



BUH?



BUH?



?



WHO'RE
YOU?



BUH?



HEY, HEY.
DON'T
YOU TWO
THINK YOU
MIGHT NOT
BELONG
HERE?

The new
chapter
to the
series
of "One
My Dead
Body" is
available
in the
same
milling,
coming
on the
previous
chapter's
conclusion.
Yaps,
I just
love
this kind
of thing





WHY
DON'T YOU
NORMAL
PEOPLE
JUST
LEAVE?

THIS
PLACE'S A
VENERABLE
OTAKU
CIRCLE.



LOOKS
LIKE IT,
DEARIE

.....

OH DID
WE JUST
TEEN INTO
THE OLD
GAYS HOUSE?

HOW IS
IT JUST
ME,



YOU HAVE
GAYS AND
BROTHER?









THE MORE
I'M CERTAIN
THAT I'M TO-
CHU!
DOESN'T
HAVE A GAY
SCENE IN HIS
BODY

THE MORE
I WATCH
HIM

WELL, IT'D
BE BETTER
JUST TO
NOT BRING
IT UP.



AND THAT
SOUNDING
TO MEAN
SOMETHING
TILL NOW
I NEVER
IT WAS
I HADN'T
TOLD HER
YET

WHICH
ONE IS
IT?



THEY HED
HAVE SHOWN
SOME SORT
OF REACTION
BY NOW,
RIGHT?

IF HE DO,



SHIT
GROSS
NOTES

SO I GET
SHE'S
THAT
GOOD AT
TALKING
WHEN
SOMEONE'S
CHECKING
HER OUT

SHE'S GOTTA
KNOW HER
BROTHER'S
REALLY HOT



SHIT





THE EXCHANGE-
WENT WHICH
BROKE IT
POSSIBLY BECAUSE
THEY WERE
POWER OF A
STUDENT

PUT FOR
SOME REASON
THEY WERE
PLEASANTLY
WENT IT LOOK
EVER BETTER









COMING
AND GOING
FROM THE
BUILDING
SET FORTH
FOR CIRCLE
ACTIVITIES

...JUST A
MOMENT
APPROXIMATELY
FIVE MINUTES
OUTSIDE
CAN BE WELL
ENJOYABLE

STUDENT
COUNCIL?

WELL, BETTER
REPORTS
WILL BE MADE
DURING
VISITOR
MEETING.

THE
CIRCLE
ACTIVITIES
...?

I MUST ASK
WHETHER
YOU ARE THE
ONE WE ARE
LOOKING FOR

JUDGING
FROM THE
PHYSICAL
DESCRIPTION
IN OUR
REPORTS...

AS WELL AS
THE FACT THAT
THE WOMAN IN
QUESTIONS
RESEMBLES A
MEMBER OF THE
COUNCIL...

FIRST
OFF...

ARE YOU A
REGISTERED
STUDENT OF
SHINJI UNIVERSITY?

IF YOU
ARE NOT,
YOU MUST
MAKE
APPROPRIATE
APOLOGIES.

BUT I HOPE
YOU UNDER-
STAND THE
NEED FOR US
TO CONFIRM
YOUR IDENTITY





I REALLY DON'T HAVE
A CHOICE
ANYMORE, DADDY

HMMM

I GUESS
WE'LL START
WITH YOUR
MAMA, THEN?



IT WAS
NOTHING.

THEY WERE
JUST SOME
ACTORS.



HE
WAS
NOT
TO
SAVE
HITO.

ON
TO
FIND
UP
FOR
ANOTHER
PAGE
IN
THE
CLUB
ROOM
BATTLE.

HE
WAS
NOT
MOVING
BECAUSE.



IT WAS
NOT.

BECAUSE
OF
HIS
OWN
REASON.



IT WAS
NOTHING.

HITO FELT
A PROFOUND
SENSE OF
DESPAIR.



I
WANTED
TO BE
CHOKED
OUT

AND HATO
KNEW IT.







in most cases, laying the blame on their side and inflicting pressure on the enemy is enough to facilitate instant (and often second)

...but...
that you know
is so hard to
don't really
matter either
you're a student
here or not.

if you want
my name,
I'll give it
to you
later on.



YOU'RE
HER LITTLE
SISTER..?

YOU'RE

AND I'M
ACTUALLY
A GIRL

YES,
THAT'S
RIGHT

MY REAL
NAME IS
KOSAKURA
RISA I'M A
HIGH SCHOOL
GRAD

I JUST
WANTED TO
COME AND
CHECK OUT
MY SISTER'S
UNIVERSITY,
BUT..





COURSE NOT

HELL?

ARE YOU REALLY
HOLDING
YOUR BREAST?

WHY NOT
CHECK HOW
LONG WE
CAN KEEP
YOU ALL
POOLED?



PEOPLE
WHO NEGLECT
COMFORT
ARE FOR
A JOB AND
NOT A
THOUGHT

27



HOW
THE HELL
COULD
ANYONE
TALK?

BUT HOW
CAN YOU
FOUNDER
SO EASY?

WHAT
WAS
SHE
SAY?

SEE, YOU
DO FALL
FOR IT?

SO YOU'RE
NOT HER
ONE YEAR
OLDER
BROTHER,

...SHE



SHADES?

ALL, BUT
THE PART
ABOUT LARS
SHOOTING IS
TRUE!



ACTUALLY,
I'M TWO
YEARS
YOUNGER

AH.



OHUW

HUH?

AND A
HIGH SCHOOL
SENIOR?

WAIT,
HER LITTLE
SISTER'S TWO
YEARS YOUNGER



AND AN
EIGHTH GRADER

AND AN
EIGHTH GRADER

HAHA

THAT
SEEMS

YOUNG
TOO

OH
MY

THAT
ONE YEAR
YOUNG

SO THAT'S WHY YOU COULD RUN AWAY AT THE CONFERENCE STONE BACK THEN.

The crowd, they had just started to disappear.



OH, NOW I GET IT.



I KNOW, BUT...

IT'S NOT REALLY SOMETHING YOU WENT TO SEE.
Lots of people have wanted you



YOU KNOW, REMIND STUFF AND "LOOKING LIKE THIS AT TWENTY IS ACTUALLY A TURN OFF."

I JUST DON'T WANT TO BE TREATED DIFFERENTLY BECAUSE OF IT.

WELL... TO BE HONEST, IT'S EMBA-RASSING. I KNOW.



SO.

HAHAH-GOIL.

DON'T IT LOOK LIKE I'M REACTING YOU SAY DIFFICULT "TURN OFF" IT?



HAHAH WHO CARES ABOUT SOMETHING LIKE THAT?

You know
you're
buying,
right?

About
the booze
today.



Though
normally,
tossing with
my barely
existent
maiden's
heart...



YOSHITAKE'S LITTLE SISTER
CAN'T BE THIS CUTE!

216

Next time, the party continues.
Including warm drinks!

NATURALLY



NONE XISTENT



げんしけん



AND IT
JUST FEELS
LIKE I SHOULD
GIVE IT A TRY
AND SEE IF I
CAN DO IT

AND IT'S LIKE
WHEN I GO
ON TO COLLEGE
EVERYONE
IS EXPECTING
ME TO PLAY
BASKETBALL
THAT TOO



IT'S LIKE
PLAYING
BASKETBALL
ONCE IN THE
SCHOOL
JUST I SHOULD
NOT EXPECT
THAT FROM
ME NOW
RIGHT?

BUT
THAT
ABOUT
IT, YES



SO JUST
WELL NOW
OUR DECISION
THE NEXT
MAYBE ELSE
SAYS WITH
A DASH
OF SALT

ON WITH YOU
SO MYSTERY
WHAT YOU
CHOOSE



I'M TELLING
YOU, YES.
THIS NIGHT
THING IS
HELL FOR
YOU TO
DECIDE



THE
HOW
ABOUT
THAT?



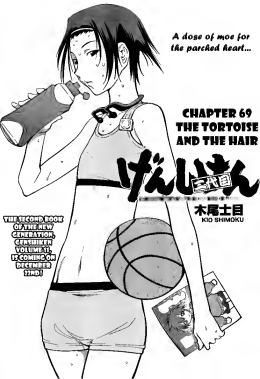
THEY DON'T
KNOW WHICH
ON HOW
CHOOSE AND
SAYING YES
AFTER ALL



I THINK
IT'S MY FAVORITE
ONE AND
THINKING
THINKING
MY OWN
OPINION

BUT WHICH
THINKING
ABOUT PUTTING
A WORD FOR
ME AT THE
UNIVERSITY
AS BEING





*A dose of moe for
the parched heart...*

**CHAPTER 69
THE TORTOISE
AND THE HAIR**

げんしけん
三代目

木尾土目
KIO SHIMOKU

**THE SECOND BOOK
OF THE NEW
GENERATION
CERTHINKER
VOLUME 1,
IS COMING ON
DECEMBER
22ND!**





I THINK
HER RESOLVE
WEAKENED WHEN
SHE SAW HOW
REFRESHED
THE TAO OF
US LOOKED

I WAS
FLUSH-GAR
DROVING TO
TEND A SHOULDER
TOD AFTER
ALL

AND SHE
JERKED IN
THOSE CHAIRS
SHE'D BE
DOWN AT A
FLASH



SO
SHALL
I PROMISE
BE STANDING
OUT IN NO-
THING OUT A
BATH TOWEL
MY HEART
NOW

WASH

I SHOULD
FLUSHGOSHS
CLOTHES AND
DISCARD
THEM OVER
THERE



YOU SURE
YOU DON'T
WANT TO
GIVE ME
TOD AFTER
GOSH

WELL, NO THANK
YOU,
IT'S GIVE
UNTIL I
GET
NONE



I GIVE
HOW THE

WELL
ACK



FOOSH-
THAN!



OFF THE
GOSH







BUT I JUST
THOUGHT
IT'D PROVIDE
A LITTLE
DATA TO
HELP HER
WITH THE
SEASON

WELL, EITHER
WAY I COULD
THANK IT'S
SOMETHING
FOR HER
TO DECIDE
FOR HER-
SELF.

THAT'S
WHY I
BOUGHT
HER ALONG
YESTER-
DAY

HAH.

HAH?
OF COURSE
NOT

...JO WAS
THINKING
A REASON
BEHIND
WHEN HE
WANTED TO
BE A GUY?

WELL
IS THERE
ANYTHING
ELSE YOU
WANT TO
SAY?

SHE'S NEVER
EVER HAD THE
TIME TO ATTEND
UNLESS - MUCH
LESS A CONFER

THE
THING IS,
WITH ALL THE
PRACTICE
SESSIONS AND
GAMES SHE
HES

ACTUALLY,
I DON'T THINK
SHE REALLY
WANTS TO
QUIT PLAYING
BASKETBALL.

WELL,
SO THAT'S
THE REAL
REASON,
HAH.

SHE'S THE
TYPE TO
HAVE GUT
ALREADY IF
SHE REALLY
HATED IT











I'LL BE
TAKING A
SHOWER AND
CHANGING MY
CLOTHES
NOW.

UHM...
WELL...



PLEASE
DON'T DO
ANYTHING
STUPID WHILE
I'M IN THERE.
Y'OKAY?

SO...



YOU
RECALLED
THAT WERE
THE LAST ONE
AND WHO
SHOULD BE
DARING THAT
MORE?

There's a link
with my past from
the future.

OOH.

OF COURSE
WE WON'T
GO AHEAD AND
TENSE UP
A PONY!



ALL
RIGHT.

I'LL STOP
HER IF SHE
TURNS ANYTHING
FUNNY

WELL,
BROTHER!
GO AHEAD
AND
DROVER!



HOW
THEY
SHALL
WE BEGIN
OUR
SEARCH
OF THE
HOUSE?

HEY.

THANK
YOU

I'LL
TRY
NOT

WELL









WHAT?

LIKE, FOR
EXAMPLE.

DON'T YOU
HAVE THINGS
YOU'VE ALWAYS
WANTED TO
ASK HATO-
CHAN?

BUT
NEVER
COULD?



AND IS CRAZY
FOR BL.

WHAT DOES
A PERFECTLY
HEALTHY
GUY,

WHO CAN
PROG HIMSELF
OFF FLUSH-
LESSER AS
A-GYL.

DO, WHEN HE'S ALL ALONE AT HOME?





YOU WANT TO
KNOW THOSE
SECRETS, TOO,
DON'T YOU?

I HEAR.

LET'S BE
HONEST HERE,
YAMAGUCHI
WOULDN'T YOU JUST
A LITTLE
CURIOUS?



YOU WERE
CERTAINLY CURIOUS
ENOUGH TO TRY
AND LIFT UP HIS
SKIRT, RIGHT?

A little work on
your moral D.













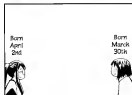


IS WENCH



WENCH...



FITTED WAY

REVELATION



T-19 The taxpayer received a year ending 12 April 1991. Compared with 1990, the 1991 year of being made, this year has last year's total of 1990. The minimum 1991 1991 year.





CHANGING THE
READER'S POSITION
IS THE SAME THING
AS DENYING YOUR
OWN WORK.

THE REASON WE
DON'T EVERY ENJOY
BRIEF LIVES AND EVERY
FEEL AND CUT FOR
DO "VARIABLES" IS
BECAUSE IT'S
MEANT TO DENY
SOMETHING TO
THE READER.

DO LIFE I
AND SAYING
IT'S GOOD TO
BRIEF ABOUT
THE READER AS
YOU WORK.



IF YOU
DON'T
ENJOYING
WHAT YOU
DO,
NOBODY
ELSE WILL,
EITHER.

BUT WHAT I
WANT YOU
TO KEEP IN
MIND IS,
A WORKS
FIRST AND
MOST IMPORTANT
REASON IS ITS
CREATOR.



OH-
OH.

OH-
OH.

OH-
OH.

OH-
OH.

OH-
OH.

THE REASON
YOUR WORK IS
RELEASED TO THE
EYES OF THE
WORLD IT DOESN'T
JUST BELONG TO
YOU AND FOR
ALONE WORKS.

FROM
BUT WE CAN
NOT TO ACCEPT
CENSORSHIP OF
YOUR RELEASED
WORK SO
BUT YOU WANT
THEY CENSOR
WHAT IS, BUT
WHICH CAN
CAN NOT
A WORKING
ON SOMETHING
YOU WANT
THAT YOU
DO NOT.

WELL,
THIS IS A
SOMEWHAT
DIFFERENT
SITUATION.

BACK
TO WORK
FOR ME.

THE REASON
REASON FOR
YOUR WORK'S
RELEASED STORY
IS AFTERNOON
ABOUT THAT
BOOK.

WELL,
THIS IS A
SOMEWHAT
DIFFERENT
SITUATION.



GOOD-LUCK!

GOOD-NOOD!



WELL, I JUST
I CALLED
THE
OUR HOUR
FOR ME UP
DOWN STOP!

YOU'RE
STILL ON
THE JOB?



IT'S
NOTHING,
SCHOOL!

LIKE
HELL.

I CALLED HIM
BECAUSE I WANTED
TO GET HIS OPINION ON
MARCH, THAT'S ALL.



MORE
IMPORTANTLY
LATE I SAID WHEN
I CALLED YOU
HERE TODAY,
I WANTED TO
TALK TO YOU
ABOUT WHAT
WE'VE DONE
FOR THE
COMPLEX
FEELS.



Phosion of Crystal from Sabaku-Passadon

Sam-Doi from One Piece

Rapetia from Rapetia



YES,
THAT'S
FINE

PERFECTLY
ALRIGHT!

I WAS
THINKING
THAT ANYONE
WE COULD
CONTROL
OUR TROOPION
OF UNIONS A
COOPERATED
THIS YEAR TOO.

CHAPTER 70: HIDE & SEEK

げんしん
三代目

木尾士目 SHIMOKU









A. A COLLAB.
HMM.
WELL, YEAH.









HE'S GOT
SOME REALLY
WEIRD
BACKGROUNDS
FOR ME, TOO.

BUT THEN
WHEN HE
STARTS
DRAWING
MY ROOSTER,

DEFINITELY
PROFESSIONAL
LOOKING, A
LOT OF IT
IS PRETTY
HARDCORE.

THE ONLY
HE'S GOT
A FEW
IS NOT
DRAWN IN
SHOULD
MANGA STYLE

WITH STRONG
FUNDAMENTALS
LIKE A SOLID
GRASP OF
SKETCHING.

HE'S PROBABLY
TALENTED AT
DRAWING WITH
SEVERAL STYLES.

AND I'M WILLING
TO BET HE'S GOT
SOME EXPERIENCE
IN DOING DRAFTS WITH
A DIP PEN AND INK, TOO.



HE MIGHT
EVEN BE...

BUT DESPITE
THAT, I'VE
NEVER SEEN
A DRAFT OF
ANYTHING
HE'S DRAWING

BETTER
THAN ME?!

I KNOW
HE'S DODGY

WHEN HE
DOESN'T
TEASE
ANYONE?

AND
HE
DOES
DRAW















THIS TIME,
I'LL DO IT
RIGHT..







...DID
I END
UP LIKE
THIS?

AND ONLY
STRANGE
CHARACTERS
WERE SPENDING
MOMENTS
AS A GUY

WHO WAS A
BAD CONDITION
IN WHICH HE
COULD ONLY DOING
ANYMORE TO
ENJOY CROSS-
CROSSINGS

HOW
IS THE
WORLD





THE MEETING TO DECIDE OGISE CHIKA'S FUTURE! CHIKKARI-MI!

Illustrated by
Kazuo Uehara
From *Shounen*



IN EL TERMS



HER INTERPRETATION



T/W: Previous to the Crysis, the character has employed in chapter 70, should "bunshi strategy" above the appears.

TRIAL AND ERROR CONT.



TRIAL AND ERROR



LOOKING FOR
COSPLAY?
COME TO THE
GENSHIKEN!!

...A
cosplay
photo-
shoot,
instead!

WHY
DON'T
WE ALL
MILE.

THE NEWEST VOLUME,
NIDAME VOLUME 2,
IS NOW AVAILABLE IN
A LIMITED EDITION THAT
COMES WITH A FIGURE!
A NORMAL EDITION IS
ALSO AVAILABLE!

げんしけん

二代目

THE SOCIETY FOR THE STUDY OF MODERN VISUAL CULTURE

CHAPTER 11: THERE MIGHT BE A POLITE, BUT NOT A LOOP

木尾士目



NO.







THANKS FOR THE ADVICE

IF SOMEONE WHO DREAMS LIKE THIS COULD CHANGE HER STYLE DO MUCH JUST BY PLAYING DRESS UP, THEN WHO'S SO THERE FOR NOTHING?

IT JUST DOESN'T HAVE ANY CHANCE



I HAVE FINISHED DRESSING. THANKS FOR THE ADVICE, BUT I DON'T WANT TO CHANGE MY STYLE

BACK BEFORE I STARTED MY COURSE OF STUDIES



WELL...

IT'S THE TRUTH

I KNOW IT, BUT I DON'T WANT TO CHANGE



IT COULD BE...

OF COURSE, BUT IT'S NOT POSSIBLE TO CHANGE YOUR STYLE BY JUST PLAYING DRESS UP

IT'S NOT POSSIBLE TO CHANGE YOUR STYLE BY JUST PLAYING DRESS UP



BEAST MODE

IT'S NOT LIKE I DON'T WANT TO CHANGE MY STYLE

AND BEFORE I KNOW IT I WAS DRESSING ALL SORTS OF STYLISH DRESS. BUT I DON'T WANT TO CHANGE MY STYLE

THAT'S WHY I'M ACTUALLY SORT OF APPRECIATING THE ADVICE I GOT FROM YOU. THANKS FOR THE ADVICE.

THAT'S WHY I'M ACTUALLY SORT OF APPRECIATING THE ADVICE I GOT FROM YOU. THANKS FOR THE ADVICE.

THANKS



HE'S SUCH A
PERFECT GUY
THAT IT'S ALMOST
LIKE HE'S
HYPERFOCUSSED
HIMSELF

BUT DOESN'T
IT SEEM LIKELY
WHEN YOU
LOOK AT
HIM?

IS THAT
A LITTLE
THICK?



WHAT IF HE'S
JUST USING THOSE
TECHNIQUES TO NOT
AND WATCH HIMSELF TO
THE BOSS, INSTEAD OF
CAREY IT WOULD BE
BE A FUGGISH THAT
HE HOLDS IN HIS
HAND?

WHAT IF THE
TECHNIQUES HE
USES CHANGING
HIS VOICE AND HIS
CLOTHES, ARE JUST
HYPNOTIZING OF
SOMETHING
BUT HOW
IMPOSSIBLE.

SOMETHING
THAT'S ON THE
RODE, NOT THE
OUTSIDE?



BUT STILL.

COME TO
THINK OF
IT, THROUGH
HE SPOKE
LIKE A GUY,
BUT WHEN
HE WAS
TALKING?

SO DID
ANYONE
TALKING
THAT?

AND MAYBE ONE OF THE
QUESTIONS THIS GUY
FUGGISH WAS IS THAT
SHE'S REALLY GOOD AT
DRESSING?

THAT
THAT WAS
WENT FOR
ONE.

ANYONE

SHE'S
OVER
THINKING
IT, ISN'T
SHE?





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THEN WE DON'T STAND A CHANCE.

IF THEY DO.



WELL, WE GOT TO MAKE SOMETHING TO EAT.

I THINK THEY MIGHT DECIDE FOR OURS WHETHER THEY'D OWN DO IT PUT THOUGH.



WELL, MAYBE NOW SHOULD I PUT IT?

FOURTH DEAR WITH ONE, SINCE THIS AFTERNOON.

SOMETHING THE HITTLE?



WHEN I HEARD THAT THE FORTNITE SEVEN MIGHT BE A NO-NO AFTER ALL.

I WAS ACTUALLY PRETTY DELICIOUS HERE.



WELL, I DECIDED A FEW THINGS TRYING TO WRITE A NO-NO. THESE FIRST FEW DAYS.

THANK THIS IS REALLY GOOD.

AND, I JUST HOW "FRESH" FEELS. I AM "NOO" YOU KNOW, WHO'S IN REALLY HOT THAT GOES AT THE STUFF.



I THINK I GUESSED WHAT I SHOULD SAY IS.

YOU'RE WELCOME! WITH A FLOW SORT OF SAY, THANKS.

WELL, WE GOT TO MAKE SOMETHING TO EAT.



YOU STILL WANT
EUSTATIONS
FOR BRIST
JONES OF
ADDITIONAL

CHIFFY
EUSTATIONS

AND WHEN
THOUGH YOU'RE
NOT THE HEART
MERCURY
CONSOLE, HAVE
YOU COMING
YOURSELF TO
BE TO COME

BUT YOU
MILKMOON

YOU DON'T
BOTHER
TRYING TO
MEET YOUR
CHIFFY DREAMS

YOU
DARE THAT
THINK TO
DARE THE
FOOT HOME
OF SOMETHING?

WHEN
YOU FINALLY
COME OUT? AND
GIVE IT



PEAK I
MILKMOON

WELL
WELL



YOU'RE STILL
NOT SOMETHING
ON YOUR OWN
MILKMOON FOR
MILKMOON?

P.T. AND
I WANTED
OUT OF THE
CLOAK



WHETHER
IT'S YOUR
CELL, MY OWN
FOUR A PIECE
ONE COULD
BEAT OR ANYTHING

WHAT THE
HELL IS THAT
SUPPOSED TO MEAN?

THEY
WANT IF
I GIVE
THAT'S
WE CAN
OFF YOUR
SIDE,
RIGHT?



AND WE CAN
ONLY HAVE
MILKMOON
CHIFFY?

HOW THE
HELL AM I
SUPPOSED TO
RELAX
THAT?

BECAUSE
THAT ANY
ONE'S
NOTHING
AM

I WOULD
DON'T GIVE
HOW
DISAPPOINTED
WIFE'S
WE WIT (CHIFFY)
SOMETHING IS



AND
HATO-
KUM'S
ART,
HUH.

MY
NAME,

AND JUST
WORK WITH
SOMETHING I
CAME UP WITH,
BUT STILL...

Like
going about
my usual life
with Hato-kum's
name, for now
suffice it!

BUT
HATO-
KUM LOVES
THE STORY
COMPLETELY
IN MY
HANDS

HATO-
KUM DID
SAY

WELL,
A SIMPLE LOVE STORY
BETWEEN A BOY AND A
GIRL, IN HIGH SCHOOL?

I WOULD
TLL GO FOR
SOMETHING
THAT'LL FIT
HATO-KUM'S
DREAMS

WELL,
MAYBE I'M
GOING FOR
A CHANCE
OF JUST
HANGING
AS WELL.

SHOULD I GO
WITH A CHILDREN'S
KIND OF STORY
LIKE I ALWAYS DO.

School Festival
High School
Hato-kum
my future
my road

SOME-
ONE
SHOULD
KNOW
THE
TRUTH?

GOING
TO
HATO-
KUM'S
STYLE



THE NEVER DONE
BUSINESS LAD THAT
BEFORE.

OH, YES.



I'LL BE
ABLE TO
ACTUALLY
SERIAL A
MURDER.

COULD-
DEMON GARD
SHED THING UP
THE ROAD FOR MY.

ANYWAY I
HAVE THE
POWER, LANCET
AND HUNTER
ALL LAD IN
FORTNITE.



BUT THE FACT IS,
THAT STREET.

I'VE COULD
SERIAL
MURDER
AT THAT
STREET,
BUT.....

IT'S NOT
THAT THE
NEVER DONE.

...THAT ONE.
OHIO-SENPAI
RETURNED
THE FLAVOR
THAT I WANT
TO WATCH.



AND I
DON'T NEED
TO BE
FOLLOWED
TO GO TO
SCHOOL.



JUST A
COPY...

OF
HERS...



...THAT'S NO
SOLUTION
YOU SAY?

WELL,
ONE THING
FOR SURE,
IT'S NOT
HER.



AND JUST
AS I WAS
THINKING ABOUT
CLEANING UP,
NOW THERE'S
AN IDEAL GUY
RIGHT HERE

JUST

WAIT
WAIT HOLD
ON A SECOND.



THAT'S
THE TWO
GIRLS
THAT WERE
KIDNAPED
AND
PLACED
HERE



THE TO
ACT OUT
HOLD
AS THE
GOOD
MAY
CLIMBING

IT'S
THE
HOLD

AND THE
HOLD
THE
HOLD
IN
RESPECT
SO MUCH



AND
REALLY
WANT
TO
GO
ON
WITH
HOLD

IT'S
THE
HOLD



AND
THE
HOLD
THE
HOLD
THE
HOLD

AND



!?

AND
THE
HOLD
THE
HOLD
THE
HOLD



THE
HOLD
THE
HOLD
THE
HOLD

AND
THE
HOLD
THE
HOLD
THE
HOLD



IT'S
LIKE

THEY
PORTED
HIM
STRAIGHT
INTO THE
GAME.



I can't
get out
of the
book!

EVERY TIME
I TRY TO
TURN THE
PAGE...



IT'S THE ONE
THAT HE WAS
COSPLAYING
TO ADVERTISE

THE ONE
ABOUT
TRAPS...

HIT, GO
IF GOT
RELEASED

T/W: The character's name is spelled B.B. by the actual Koutou in 2003.M

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

THE DOWNS ARE
TECHNICAL PEOPLE



OR NO-
WHAT IF
KOUSAKI
SENPA
CAME TO
FIN

DID HE
TELL
KOUSAKA-
SENPAI
WHAT HE
THOUGHT
WAS GOING
ON?



I COULD
ACT OUT
THE GAME
FOR YOU
RIGHT
HERE!

YOU
KNOW
SOMEONE
IF YOU
WANT

WHY
HUH?

FOR LATE
THIS...?

WH. UHH.
WELL, Y'KNOW
IT WAS.
YOU KNOW
RIGHT?

WELL?
WHAT'D
YOU THINK
OF MY
DRESS?

LIKE
THIS...?

OH, THAT'S
GOOD!
THE GAME
WILL BE THE
STRIPPY
YES!

YES!
NOW'S THE
TIME! JUST
THOSE FEW
WORDS!





WHA...

WHAT
ARE YOU
MAKING
ME SAY?!



WOULDN'T IT
BE A BIT
EARLY
FOR YOU
TO COME
HOME?

AND
WHE-
WHE-
COMPO?

SORRY,
I HAVE
TO GET
CHANGED
AND HAVE
WASHED
MY FACE
NOW!

NO
TELLING
WHAT SHE'LL
HAVE ME
SAY IF I
DO!

IT HAS BEEN A WHILE SINCE
I'VE BEEN ASKED TO FLEE.

JUST COME TO THINK OF IT.



HERO-KUN'S
STILL AROUND
AT TWO HOURS
RUN.



OH
GOD
I CAN
HEAR JUST
A LITTLE
TOO GOOD



I WONDER
IF THE
COMPANY'S
IN TROUBLE

COME TO THINK
OF IT, I'VE BEEN
GETTING OFF
WORK EARLY
A LOT LATELY
THAT'S JUST
NOT MUCH TO
DO

WELL, IT'S
A SURPRISE
CONSIDERING
THE COMPANY
ISN'T



THINGS I'VE
JUST
BEEN...
WELL, I
THINK.

WELL,
WELL,
LATELY...



YOU
DON'T NEED
TO SAY AND
SAY OVER NOW
GOOD

WHAT'S
GOING

WELL

WELL?

WELL,
LATELY



COULD WE
TALK A LITTLE?

IT'S BEEN
A WHILE
SINCE WE
LAST MET,
ENO.



OH...

AND I WERE
ABOUT TO
ASK YOU
ABOUT THE
MUSEUM, BUT
YOU'VE
GONE AWAY
FOR SO LONG

OH,
SHE'S
THE
ONE
HE MET.

I WOULD
BE GLAD TO
APPROACH
YOU.

WELL, FOR
THE MUSEUM
WITH ROOMS
FOR US.



THE
MUSEUM
IS
NOW
OPEN.

IT'S
GOOD
TO
SEE
YOU
WITH
A
LITTLE
MORE.
I
WANT
TO
SEE
YOU.

OH,
ENO.

DO
YOU
WANT
THE
COLLAP?

A BIG COLLAP?

THE
MUSEUM
IS
NOW
OPEN

THE
MUSEUM
IS
NOW
OPEN

THE
MUSEUM
IS
NOW
OPEN

YAJIMA'S PLACE



YOSHITAKE'S PLACE



MATO'S POV



MADARAME'S POV



AFTERNOON
MONTHLY

月刊

創刊25周年特大号!!

2012
750

2
私

超付録

付録
ハートシスター
1000円

付いて
ます。

木尾士目

バカ山

三代目

THE SOCIETY FOR THE BA

最新単行本 3巻の第1巻
フィギュアつき豪華版も絶賛発売中!!





CHAPTER 72
THE TRUE END
IS STILL OUT
OF SIGHT

*I could
take care
of that
for him...*

KIO SHIMOKI
木尾土目

三代目



IT WAS
SORT OF
ACKING
FOR THAT
KIND OF
SCENE-
RO?

YES, I
DO THAT
JUST NOW
ON OUR
PAGE.



HEH,
YOU
KINDA!

THIS KIND
FEELS LIKE A
CREATOR YOU'D
SEE IN A MANGA
GUILD GAVE UP
ON WRITING A LIGHT
NOVEL.

LIKE A
FUCKING
FUCK.



THESE
WERE JUST
A LOT OF
FACTORS
THAT WENT
IN FROM
THEIR...

AND FOR
THAT REASON
THEY WERE
GIVEN A LOT OF A
PROMISE TOO.

AND NO
ACTUALLY
THEY WERE
PLAYED
ONE.

DO YOU PLAY
ADULT GAMES,
HITO-KUN?

HEH,
IT'S REALLY
ONLY THE
ONE WHO
GET THAT.



HEH,
GIVEN
SOMEONE
THAT?

SO
IT'S NOT
LIKE YOU
DON'T
WANT TO
PLAY
THAT?



SO I
WAS
EVERYONE
LEFT OVER
FOR ME
AL SOLO.

I USE
ALMOST ALL
OF MY MONEY
ON CLOTHES
AND MAKEUP.



WOULD LIKE
ANY REALLY
GREAT IN
GENERAL,
YOU KNOW?

WAS, I
MEAN, I
DON'T KNOW
THIS GAME
IS THAT
CLEAR.

RIGHT



THIS IS
TOTALLY
SERIOUS
MISUNDERSTAND,
ISN'T IT?

HELL
NO!

Remembering
a long time
ago, I was...

POOPY
TIL STOP!



AM

WWT,
SO HE
DID
KNOW?



NOT...

NOT
THAT I
REALLY
LOOKED
TOO
CLOSELY
AT IT,
BUT...

ISN'T
THAT?

ISN'T THAT
THE GAME
ABOUT THINGS
THAT HOLDING
SIMPLY WAS
ADVENTURES
BACK DURING
THE COMPOST?



NO...

OH

AM

All the
"heroines"
are actually
boys.



I DON'T
WANT TO
BORROW
IT.

#NO,
THAT'S
FINE.

I HOPE
IF YOUR
INTERESTED,
I COULD LET
YOU BORROW
IT.



ALL OF
THEM ENDED UP
PRESENT.

WHAT.



MIDNIGHT-
SENSEI'S
THOUGHTS
ON TOP



NOTHING
ABOUT YOU
THOUGHT
ABOUT IT.

NOTHING
ABOUT YOU
THOUGHT
ABOUT IT.

HE'S
STILL
HERE

HE'S
STILL
HERE



WHAT?
I'M REALLY
INTERESTED
IN IT.

HMM,
THAT'S
RIGHT

WHAT
SURPRISED ME
ABOUT HIM-
I CLEARLY
A FEW SECONDS
AGO.

HMM,
THAT'S
RIGHT



THEIR WEDDING
CEREMONY!!!!

THERE
IT IS!!

EVERYONE
LAUGHED WHEN
TAKI SAID THAT
THEY WERE
GETTING MARRIED
TOGETHER.

AND THE
CEREMONY
WAS REALLY
TOO MUCH.

THE
CEREMONY
WAS
REALLY
TOO MUCH.

WAS
THEY
GONE
IN
THE
END
IF
YOU
THINK
ABOUT
IT,
ISN'T
IT?

WELL,
HE
GOT
A
PROMISE
TO
DO
SO.
EVER
SOME
A
MOTHER
WEDDING
THINGS
AT
THAT.

AND, WHAT'S SOME OF THEM?
THEY WERE THAT AND
AT THE END?
THEY WERE JUST A MOTHER
OF FATHERS OUT A SCENE
FROM THE MOTHER WEDDING.
I CAN FEEL IT THERE IT COMES.



...MIGHT
FINALLY
GET HIS
CHANCE, FY



STREET
MEANING
MAGAZINE
SCENE



作
者
近
況



THE
NEW
PAGE

I don't think I can do anything besides putting on my apron. It's way too much stress for me, both mentally and physically.



WOULDN'T
DO WELL
TO HAPPEN

What the hell is going on here?

THAT'S
THE
THAT
THAT



WHEE
THAT'S
EXACTLY
WHAT HE
MEANT
WITH THAT
COMMENT
JUST NOW!

SAY,
SAY...

OH
NO!!



AND THAT
WENT UP
CREATING A
LEFT BEHIND
NEW AND
REACHING
SCENE...



IT'S JUST
TO MAKE IT
EVEN AT
MUCH MORE
REMARKABLE
SCENE AT THE
END!

WHAT A
CHANCE!!



BUT...

OH



HUH.



HEY.

AREN'T YOU
CROSS-
DRESSER?

NO.

SHE'S
IMPOSSIBLE
TO SEE AS
FUEL FOR MY
FANTASIES.
GAT SHIL.



W-WO.

I KNOW.
WELL, NOT
EXACTLY.

I WAS JUST
WORRYING IF
YOU WERE
LOST IN SOME
FANTASY
DREAM
AREA.



IS
SOME-
THING
ABOUT IT?

IS.



!!



NOT THAT
I HAD IF
YOU THINK
OF ME AS
HARD ON
CROSSING.

WELL.



YOU JUST
LOOKED
AND YOU
WERE
BOMB
OUT FOR
A WHILE
THERE!

HEY!
HEY!





I GAVE
MICHINO-CHAN
A VERY STEEN
TALKING TO,

I STAYED
HERE BECAUSE
I WANTED TO
APOLOGIZE!

I am
really
sorry!



OH, UH
I'M SORRY! I JUST
FORGOT THE
REASON I WANTED
TO TALK TO YOU!

THAT'S
RIGHT! I
COMPLETELY
FORGOT!

ALRIGHT
OH, RIGHT



LIKE
YOU USED
TO.

SO I
THINK IT'LL
BE ONLY
FOR YOU
TO COME
TO THE
CLUB
ROOM
AGAIN.



I DON'T
THINK THERE'S
SOMETHING
FOR ME TO
INVOLVE
FOR?

There's
just me
my
Cassie-
tan :)

GRACE
NO, NO, NO



I'M
SORRY...

REALLY
SORRY...



BUT TO BE
HONEST,

IT'S JUST
KINDA HARD FOR
ME TO DROP BY A
CLUB ROOM FULL OF
GIRLS, YOU
KNOW?

Oh, isn't it of
the old saying?

I MEAN,
I CAN'T DENY
THAT MODERN
GIRLS THROW
ME FOR A
LOOP,



IT'S NOT LIKE ALL
THE GIRLS ASK HIM
TO STOP SEEING ME
AS A BOYFRIEND, RIGHT?

HAHA

WELL, WELL, I HEAR
EVEN IF SUCH A GIRL
CAN'T STAND
TO TRY AND
ABANDON ME
ANYMORE

AND, WELL, I HEAR



HIT?

DO IT
REALLY NOT
BOOTHERING
HIM.

NO.



FW.

FW.

WELL,
WELL,
RECENTLY

THAT'S
SOMETHING
DIFFERENT
ABOUT THE
SITUATION
THAT COULD
AFFECT HIS
FEELINGS



IT'S NOT GOOD
FOR SOMEONE
WHO'S ALREADY
DETERMINED TO
KEEP HANGING
AROUND HIS
JEAN LOUIS
AS THE BOSS

I'VE BEEN
THINKING



AND
I HAVEN'T
ENTIRELY
CROSSED
OUT THE
OPTION.

OF
SOMETHING
THAT'D TAKE
ME FARTHER
FROM THE
UNIVERSITY.



TO BE
SPECIFIC
YOU HEAR



WELL, AND
I HAVEN'T
GIVEN IT
ENOUGH
THOUGHT
TO KNOW
WHAT MY
PREFERENCES
ARE.

WELL,
SOMETIMES
JUST LEAVING
GETTING A
SOMEBODY
JOB. I
REALLY



I FEEL
LIKE I'VE
JUST GOT
MORE AND
MORE
OVERWHELMED
SINCE I
CAME HERE
AND THIS.

SO I'M
THINKING
IT MIGHT
JUST BE
BETTER
FOR ME IF
MORE I
CHANGED UP
MY
COURSES



REMOVED
MY HEAD'S
THOUGHTS
OF BLO

WITH
THOUGHTS OF
THINGS LIKE



IS MY
BECAUSE

I SAID
STUFF LIKE
"MADARAME
SAN IS A
GOLU-LIKE"?



IS

IS IT MY
FAULT?





OH, YES!
WHEN IS
IT AGAIN
THAT TIME
AGAIN?

PLEASE
COME AND
MEET THEM
SOON?

THAT'S RIGHT!
I JUST
REMEMBERED
THE SCHOOL
FESTIVAL'S
NEXT MONTH



SO,
WHEN
DO YOU
TURN THIS
YEAR?

BY
FIVE O'CLOCK
TALK IT
UP!

AND WE'VE ALL
SUCCEEDED
THREE TIMES
IN THE CLUB
ROOM.



AND A
SPECIAL EDITION
EDITION OF
REDACTIVE?

SO
ANOTHER
COSPLAY
EXHIBITION
LIKE LAST
YEAR,

HEH



ONLY THE
GRANDMA'S
ONLY PATTERN
IN SOME GOWN
WITH MIMICRY!
THIS YEAR
END?

WELL!
IT'S YOUR
GOWN-SHE'S
PRESENT.



I DID SAY
THAT I WAS
GOING TO
TRY DESIGNING
A NORMAL
MANGA SLUT.

I.....

I.....



I KNOW
YOU ALWAYS
DESIGN
ILLUSTRATIONS
FOR THE
MANGA SLUT.

SO,
AND YOU
DESIGNED
MY TIE, WARD-
SLUT?



I CAN
ONLY
DESIGN
IN.....

THAT'S
FINE,
TOO,
ISN'T
IT?



SURE, IT
MIGHT BE SL,
SO WHAT?
YOU CAN STILL
DESIGN IT?

HE CAN'T
GOING TO
PUT A STOP
TO IT.

HE
KNOWS
BUT

AMMT

STAFF

TL..

PLEASE
COME TO THE
FESTIVAL,
OSHY?

I'M PRETTY
SURE I'LL
BE ABLE TO
HAVE IT

ALL
NEW
SAND
THING

DON'T HOLD
BACK 'CAUSE IT'S
FOR THE SCHOOL
FESTIVAL. JUST
BRING WHAT YOU
LIKE TO DRINK

IF YOU
REALLY GET
OUT OF HAND,
OSHY-SHIT'L
BE THERE TO
JAIL YOU, RYHT?

YOU
GUYS'D
STILL A TOR
MORE ACTIVE
THAN THE
DEADHOUSE
EVER WAS IN
OUR TIME



I'LL TRY
TO DRAW
A MAGE
WITH NO
IL...

I'LL DRAW
SOMETHING
RIGHT...

I'LL...



AND
I'M GOING
TO TRY MY
HARDEST TO
MAKE IT
WORK!

...IS WHAT
I DECIDED,



REALLY

NO,



I SUPPOSE
TO BETTER
GET INTO
YOU.

THEN.



SO
PEOPLE
GOING
WITH
A
MOM,
DAD,
MOM.

EVERYONE
HAS
THEIR
OWN
WAY
OF
DOING
THINGS

I'M
GOING
TO
CONCENTRATE
ONLY
ON
STUDYING
I
WOULDN'T
SAY
ANYTHING
ABOUT
THE
STORY

YOU

YOU'RE
ONLY
GOING
TO
WRITE
THE
WHOLE
STORY
BY
YOURSELF
RIGHT?

CAN
JUST
TO
HAVE
ONE



MMH...
I'VE GOT NO CHOICE
BUT TO ASK...

I'LL
HAVE
TO...

...THAT
MEANS...

YES.



IF YOU DON'T
MIND, I'D LIKE
TO COLLECT
SOME DATA
FROM YOU

EXCUSE ME,
FRESHMEN



IS THAT?

WHERE
YOU WERE
IN HIGH
SCHOOL

DID ANY
OF YOU
HAVE ANY
EXPERI-
ENCE

?



LET US TALK OF LOVE.

MAKING IT THE (COPPER) ROAD HOME
THE 12 THINGS YOU'LL BE ASKED ABOUT



IT'S BEEN A LONG TIME
SINCE WE TALKED CAMPS



MADARAME THE WEAK



FANTASIA



IT'S GOOD FOR
A LITTLE CHANGE
OF PACE COMPARED
TO THE STORY I
USUALLY DO.



WELL,
AS YOU
ALL KNOW
I'M DOING A
COLLAR
TOGETHER
WITH MATO-
KUN



I HEAR
THAT WOULD
PROBABLY GO
BEST WITH
MATO-KUN'S
ART.

AND WRITE A
CUTE SORT OF
LOVE STORY

SO I
THOUGHT
WELL I'D
HAVE THE
GUYING DO A
HIGH SCHOOL
CULTURAL
FESTIVAL.

AND IT'D
BE A CHANGE
OF PACE FOR
ME TOO



WELL,
OH-GODDAM

IT'S REALLY
SORRY TO
ATTENDANT,
BUT...



SINCE
YOU WERE
ALL IN HIGH
SCHOOL
YOURSELVES
NOT TOO
LONG AGO

SO I
THOUGHT I'D
TRY AND ASK
THE PRESA-
HIM

THE
PROBLEM
IS THAT I
MYSELF WAS
QUITTY WHEN
ATTENDING HIGH
IN HIGH
SCHOOL.

I DON'T
GIVE A SHIT
ANY
GUYING

BUT DO YOU
REALLY THINK
THAT GALS HAVE
HAD ACTUAL 3D
RELATIONSHIPS?

IF YOU'RE LOOKING
FOR PEOPLE WHO
LOVE 2D CHARACTERS
OR HISTORICAL
FIGURES, THEN LOOK
NO FURTHER!

YEAH

HAPPY
ON ME!

ISN'T THAT
RIGHT,
SALAM-
COM?

GAMMA
YOU DON'T
THINK YOU
COULD DO
WITHOUT
WITH SUCH A
SHINY
BROCKET
YOU EVER
LOOKED
HAPPY?

HAPPY
WHY ARE
YOU TALKING
ABOUT?

VERY VERY
SAD-POKEE,
SALAM-
COM!
OUT WITH
IT!

I THINK
WE CAN JUST
LEAVE EVERY-
THING TO
ROBOTRO-
COM.

How much of
that stuff's
did you have
before?

NO TELL
US EVERY-
THING!
C'mon
GAM!

HEHE, I'M EVER
BEHIND IN
BRIGHT
DITCH OF
HUNCHES.

OH
AND WE
GONE TO
HAVE A TEE
PARTY!
WTF?



*What were
you like
back then?*

げんしけん

二代目

木尾土目

KIO SHIMOKU

CHAPTER 73
LOVE STORIES X 3

Genshiken Volume 11 is out in stores now!!





REASONING?
/why/



WELL...
WHEN HE'D
BEEN CHARGED
JOHN SAID HE
WAS A BOY?

THE MOTHER
SAID SHE'D
BEEN WITH
HIM

WELL...
TWO-TO GO
WAS A BOY?



HIS
MOM

HIS
MOM



...



...



DO
GOD-TOO?



WELL...
WHEN HE'D
BEEN CHARGED
JOHN SAID HE
WAS A BOY?









WELL, I THOUGHT
SO TOO,
BUT THIS



HE MIGHT
JUST HAVE
BEEN
BULLYING
YOU?

UUA,
AT FIRST
I WAS
HAPPY
TO
GET
YOU
FROM
BULLYING



WELL,



IN THE
END
HE
STOPPED
CHASING
ME
THAT
DAY.

JUST
THAT.



YOU
SHOULD
KNOW
THAT
THE
CHANCE
OF
ME
BEING
BULLIED
WITH
SOMEONE
WAS
CLOSE
TO
ME?

WELL,
I
KNOW
I
DON'T
KNOW
HOW
TO
PUT
THIS
OUT.



DESPITE
THE
FACT
THAT
YOU
KNOW
THE
DAY
DO
SO.

WELL,
I
KNOW
I
DON'T
KNOW
HOW
TO
PUT
THIS
OUT.





She's
a bit...

AMAZING

She's
not
letting
anyone
have
it!

And
she-
she's
cooked
the
sauce

Watch
out!
Our-
senpai's
going
in!

Did
it
have
something
to
do
with
your
art?



So
some-
thing
did
happen?

When
you
were
in
high
school,
that
is?



Um,
well...

Well,
Hito-
champi
do
honey?

Yes,
of-
course
yes!

Well,
I'll
pass...
Lucky
drawing.

Um...

Do
you
want
one,
Sakurako?

E...
No,

Come
on,
Hito-
champi!
I'll
even
share
some
of
this
delicious
GODA
choco-
late
with
you!

Wait
what's
that?
Hey,
it
looks
really
yummy!







THAT'S
ANOTHER
THING THAT
I THOUGHT
WAS STRANGE,
ACTUALLY



BUT
NOTHING
HAPPENED,
RIGHT?

I KNOW
YOURSELF
COMPLAINED A
LITTLE IT JUST
WAS THAT SHE
WAS COMING AS I
SAID BUT THAT
WAS ALL,
RIGHT?

THINK ABOUT
IT WE FOUND
OUT THAT INTO-
CHOU WAS A
FUGITIVE FROM
DAY ONE AND
WHAT'S MORE
IT WAS BY
CONCISEMENT,
RIGHT?



JUST BECAUSE
HE WAS A
FUGITIVE?



SHIT?

WOULD
THEY REALLY
HAVE BULLED
INTO-CHOU
SO MUCH



HMM?



AT THIS
HIS DEPARTURE
GOT SOME-
THING TO DO.

BUT STILL,
THE FIRST
TIME THAT
POPPED INTO
MY HEAD
WHEN I
HEARD
IT WAS.

THERE
MIGHT BE SOME
DIFFERENCE
BETWEEN HIGH
SCHOOL AND
UNIVERSITY,

IT SOUNDED
OFF TO ME EVER
SINCE WHEN YOU
FIRST TOLD
ME ABOUT IT.



...WITH
ROMANCE.





HEH.
OH-IO?

AND WHO
SAYS? IT
MIGHT BE
SOME
SOMEONE



HEH.
OH-IO.
THE
OH-IO
SAYS
SOMEONE



HEH.
OH-IO.
THE
OH-IO
SAYS
SOMEONE

IS IT
REALLY
GOING
TO LET
THIS
GOVERN

HEH.
OH-IO.



HEH.
OH-IO.
THE
OH-IO
SAYS
SOMEONE

HEH.
OH-IO.
THE
OH-IO
SAYS
SOMEONE



HEH.
OH-IO.

HEH.
OH-IO.
THE
OH-IO
SAYS
SOMEONE



HEH.
OH-IO.

HEH.
OH-IO.

HEH.
OH-IO.

HEH.
OH-IO.



END
UP LIKE
THIS?
DIDN'T
YOU
TOLD

HOWD
MY ATTEMPT
TO HELP
HIM OUT.

THWT.

MA

MA

BU.



I REALLY
TOLD
HIM
TO TALK
ABOUT

MA





THIS ONE, RIGHT HERE? I WANT TO DO A DUE WITH HITO-CHAN!

Please.

...right?
Is that...

BUT ARGENT,
THE IMPORTANT THING
IS THAT THE PRINCIPAL
DECIDED ON MY COSPLAY
FOR THE UPCOMING
CAMPUS FESTIVAL!
PLEASE GIVE THIS
TO ME! THANKS,
GILL FOLT!

WELL,
OF COURSE!
YOU ARE
FOUNDER ALL
HAVING AN
IMPORTANT
MEETING,
RIGHT FOLT?

WHAO!
THE CHAIRMAN
ALL HERE!



HEO BEGGED,
HITO-CHAN GAVE
COSPLAYING
THIS TIME,
ARGENT!

Oh?

HE
RECALLED
ONCE THE
BOOK TO
ATTEND
SCHOOL
COUNCIL MEETING.

BUT IN
YOUR CASE,
ARGENT HAS
IT'S JUST BE
SEEN AS THE
PARENT OF
A SCHOOL STUDENT

WELL,
I CAN'T
EXACTLY
DO THAT.

WOULD IT NOT BE
ACCUSED TO SAY
THAT CALLING
ATTENTION TO THE
PREDOMINANT
POPULARITY OF
TRENDY IS TRULY OUR
MISSION AS HEADS
OF MODERN SCHOOL
CULTURE?

ARGENT
IS SAYING
IS

NO.

Is
Carpenter saying



PROF.
PRO-FOLT
SHOULD
BE.

ARGENT HAS
PLANNED
JUST IT
IS?

Right?

Yes.

BUT YOU
CAN'T ATTEND
AS A PARENT
WITH HIM SO
JUST COME
DISGUISED AS A
SCHOOL CHILD,
CAN'T?

Such

WELL,
HOW TERRIBLE
IT WOULD BE IF
SOMEONE HE
WASN'T OUTSIDE
THE SCHOOL
RECORDED HIS

ARGENT

AND IT
WOULDN'T
DO TO HAVE
HE DOING
ANYTHING ON
CAMPS THAT
MIGHT ATTRACT
LOCAL ATTENTION

BECAUSE
HITO-CHAN'S
MEMORABLE
IN OUR CIRCLE
IS TECHNICALLY
A SECRET

KUCHI-
SENPAI

...A
ACTUALLY

DID YOU EVER
DATE ANYONE IN
HIGH SCHOOL?

Of course not,
right?
Makoto

AS A
MATTER
OF FACT,
I DID.

WOULDN'T YOU
PLEASE DO
OUT WITH
ME?

CONFER



我 在 大 街 上 走

WAS IT SOMETHING I SAID



ANOTHER PAGE IN THE DARKNESS OF HISTORY



POTTSCRIPT



TWO WAS ENOUGH



THE
"SUPER SMOOTH"
MEETING IS NOW IN
SESSION!

TIME
FOR THE
GOOD
DEED
OF THE
DAY!

PLEASE
DRAW FOR
US THE SUPER
SMOOTHNESS
THAT YOU SAW
RIGHT HERE IN
THIS SKETCH-
BOOK!

AND SO
VALJAMACCH,

HUH?

WHAT'RE
YOU
TALKING
ABOUT?

WELL, JUST USE YOUR
ARTIST'S INSTINCTS
AS A GUIDE TO FIGURE
OUT WHETHER WE SHOULD
OR SHOULDN'T ABOUT
THE COLOR OF SKIN?

THE PROBLEM
YOU WERE
TALKING
ABOUT?

JUST A
SKETCH
WILL DO!
YOU CAN
KEEP IT
SAMPLE!

I KNOW
SINCE
YOU SAID
IT DRAWING
VALJAMACCH

OOH.

ALRIGHT, FINE. LET'S
SAY FOR
ARGUMENT'S
SAKE THAT
YOU DON'T
LOOK AT
HIS
PANTS
BACK THEN

BUT
YOU
DID
SEE
THAT
SMOOTH-
NESS,
DIDN'T
YOU?

OOH.

IT'S TOTALLY
WRONG. YOU
KNOW EVERY
TIME, YOU'RE
THE ONLY
ONE WHO
GETS TO
SEE!

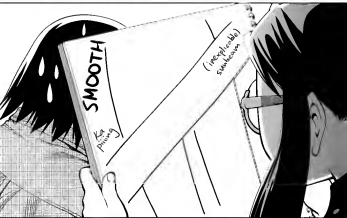
EVEN BACK
WHEN I
FLIPPED HIS
SKIRT FOR
YOU, YOU
DIDN'T TELL
ME WHAT
IT WAS
LIKE!

DAMMIT,
I'M TELLING
YOU.
I DIDN'T
DO ANY-
THING.

Here for
looking the
other way.



.....
.....
.....



FOOL!

Of course I can't, I'm not Hachi

DO YOU REALLY BELIEVE YOU CAN BECOME A RESPECTABLE BL ARTIST WITH A WILL SO WEAK?

JUST CAN'T DO IT!

I MEAN, I CAN'T JUST DRAW SOMETHING LIKE THAT!



HE WROTE DOWN HIS LEGS AND DECIDED TO JUST GO FOR IT

ACTUALLY, IT SEEMS HE USED SOME REMOVAL CREAM



I'M TELLING YOU, I CAN'T DO IT!

I DIDN'T ASK FOR A HUMOROUS REFERENCE, DAMMIT!

What is this a little right now?